Liz Davito

INTERNATIONAL THEATRE

The Turing Opera The Return Wanderlust Hilda und Gretel's Cabaret Wanderlust^{*} The Best: OEDI rx & @:us (repertory) The Best: Video Installation

NEW YORK THEATRE

The Future LIEBE LOVE AMOUR! Troop Troupe A Wonderland The Best (14 episodes) Pen Pals Box of Fools Stanislavsky Open Othello Belly Dream Real All Saints Day Macbeth The Hamlet Project

FILM

See Saw Four Eyed Monsters*** The Love Game Lead, video Singing Lead, Musicienne Supporting, Musicienne Supporting, Musicienne Singing Lead Lead

Lead, music Singing Lead, music Singing Lead, Musicienne Supporting, Musicienne Singing Lead Lead** Supporting Improvisor, Judge Emilia Lead Supporting Porter/Lennox Singing Ensemble

Supporting Supporting Voice-over Lead Greek National Opera, Experimental Wing Theatros Roes & Chora, Athens, Greece Tour, London & UK, Norway Fashion Awards Various venues, London Edinburgh Fringe Festival Brisbane Festival, Australia Medienfestival Neuropolis, Berlin

Chashama, NYC, UNC Chapel Hill HERE & New Ohio Theaters, US Tour La Mama, e.t.c Ohio Theatre Ohio, Makor, Belt Theatres, etc. Blue Heron Arts Center HERE Arts Center Freestyle Rep. Theatre Theatre Source, Inc. One Arm Red, Ontological Gawk Fest Gorilla Repertory Theatre La Mama, e.t.c.

Tom Muschamp, Dir. Less Life Lived/Without a Box Bloomingdale's, Young Indies Films

VOICE OVERS/COMMERCIALS

Selected: Bud Light, AAMCO, Scenelt?, Verizon, Hunter Douglas, Kiddio Audio Adventures, F.A.O. Schwarz, Moshi Monsters

EDUCATION/ARTS TRAINING/AWARDS

B.S. Musical Theatre, Ball State University****, Muncie, IN. Youth Performing Arts High School, Louisville, KY Founding and Board Member, Co-producer: Anonymous Ensemble (2002-present).

The Lugering Method - Integrated Voice, Movement and Acting Training

- * Nomination: Total Theatre Award for Innovation and Experimentation 2008
- ** Nomination: Best Acting, Fresh Fruit Festival Awards
- *** Two Spirit Award Nominations, Winner of indieWIRE's Sundance Channel Audience Award
- **** Honor Roll, Recipient of Faculty Awards for Rookie of the Year and Performance

SPECIAL SKILLS

Ukulele, Piano, Violin; Basic Mandolin, Guitar, Banjo, Accordion, Baglama, Electric Bass. Excellent with harmonies. Songwriting, Improv, Puppetry, Basic ASL, Aerial Silk, Driver's License, Great with Kids, Sings in many languages. Musical guest in various bands and concerts from Nakkas Hall in Athens, Greece to The Bell House in Brooklyn.